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# Five Maria

WITH  
ENGLISH AND ITALIAN WORDS

Adapted to the Celebrated

INTERMEZZO

FROM

Cavalleria Rusticana

MUSIC BY

PIETRO MASCAGNI.

For Soprano or Tenor, with Pianoforte accompt in F. . . . . Pr. 35¢  
For Soprano or Tenor, with Violin Harm<sup>m</sup> Harp, Cello and Piano. . . . . 75¢  
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NEW YORK, G. SCHIRMER.

## Ave Maria!

Adaptation from the celebrated "INTERMEZZO" from

English Words by  
FRED. E. WEATHERLY.

CAVALLERIA RUSTICANA.

(Mezzo-Soprano, or Baritone.)

Italian Words by  
P. MAZZONI.

PIETRO MASCAGNI.

**Voice.** *Andante sostenuto.* (♩ = 56) *pp*

A-ve Ma-  
A-ve Ma-

**Piano.** *pp* *rall.* *p a tempo.*

ri - a, Hear my cry! O guide my  
ri - a, ma-dre San - ta, Sor - reg - gi il

where no harm is nigh;  
mi - ser che t'im - plo - ra,

path, where no harm, no harm is nigh;  
piè del mi - ser che t'im - plo - ra,

Ed. \*



*pp* *dolcissimo.*

O turn thy heart to earth, and see my  
In sul cam - min del rio do - lor, E

*pp* *dolcissimo.*

heart and com - - - fort me!  
spe - me gl'in - fon - - di in cor.

lone - ly heart and com - fort me!  
fe - de, e spe - me gl'in - fon - di in cor.

*morendo.*

*And.* \*

*f*

Moth - er, see my tears, see my tears are  
O pie - to - sa, tu che sof - fri - sti

*f*

fall - - ing, Thou hast al - - so  
tan - - to, Ve di, ah! ve - di il

sor - row known; Life, ah! it is so  
mio pe - nar. Nel - le cru - de li am -

drea - ry, my heart it is so wea - ry,  
ba - seie d'un in - fi - ni - to pian - to,

*p largamente.* Ah! leave me not a - lone! O Moth - er,  
deh! non m'ab - ban - do - nar. A - ve Ma -

*f a tempo.*

hear me in the light, Look down on me, my com-fort  
ri - a! In pre - da al duol, non mi la -

*f*



*dim.* *p*

be, And guide my steps — a — right!  
 sciar, O ma - dre mi - a pie - tà!

*dim.* *f*

*f dim.*

O Mother! hear - me where thou  
 O ma-dre mi - a pie -

*dim.*

*p* *poco a poco dim. e rall. sempre.*

art; And guard and guide my ach - ing heart, my ach - ing  
 tà! In pre - da al duol non mi la - sciar, non mi la -

*p* *poco a poco dim. e rall. sempre.*

*pp*

heart!  
 sciar.

*pp* *ppp*



# New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York

<b>ABT, FRANZ</b> , Ave Maria. 1. Sop.....	50	<b>FRANZ, ROB.</b> , Born of Pain undying. (Aus meinen grossen Schmerzen.) High or low.	25	<b>ROSSE, FRED.</b> , In Passionate Surrender. High or low.....	75
<b>ADAMS, STEPHEN</b> , By the Fountain. High or low.....	50	<b>GALLICO, PAOLO</b> , Quell der Lieder. (The Fount of Song.) Sop.....	60	— Sir Hal, the Squire. Bar.....	60
<b>ALLITSEN, FRANCES</b> , Absence. M.-Sop.....	60	— There is a little Lane I know. M.-Sop.....	60	<b>ROUSSEAU, SAM'L</b> , Ave Maria. 1. Alto.	35
— A Cavalier's Song. Bar.....	60	<b>GILBERT, FLORENCE</b> , A Message to Phillis. Sop.....	60	<b>SAINT-SAËNS, C.</b> , Suzette et Suzon. f. e. High or low.....	35
— A Song of Dawn. Sop. or Ten.....	60	<b>GOUNOD, CHAS.</b> , Envoi de Fleurs. (The Message of Flowers.) 3 Keys.....	75	<b>SARGENT, CORA DECKER</b> , A Summer Girl. Sop.....	50
— Love is a Bubble. Sop. Em. M.-Sop. Cm.....	40	— The Cross of Calvary. (Ave Maria.) 3 Keys.....	60	— Spanish Song. Sop.....	60
— Since we parted. M.-Sop.....	50	<b>GRAY, HAMILTON</b> , A Dream of Paradise. High or low.....	50	<b>SCHUMANN, ROB.</b> , The Walnut-Tree. (Der Nussbaum.) High or low....	50
— Whether we die or we live. (With a German Transl.) M.-Sop.....	60	— The Heavenly Song. 3 Keys.....	60	<b>SHIELD, WM.</b> (1748-1829), The Friar of Orders Gray. Alto (or Bass).....	35
<b>ARNE, DR. THOS. A.</b> (1710-1778), Blow, blow, thou Winterwind. M.-Sop.....	35	<b>GRIEG, EDV.</b> , Autumnal Gale. (Herbst-sturm.) M.-Sop.....	50	— The Thorn. Sop.....	35
— The Lass with the delicate Air. High or low.....	50	<b>HARDEE, NOBLE A.</b> , My True-love hath my Heart. Sop.....	50	<b>SLAUGHTER, W.</b> , The Dear Home-land. High or low.....	50
— Under the Greenwood-tree. Sop.....	50	<b>d'HARDELLOT, GUY</b> , A Bunch of Violets. Sop.....	50	<b>SOMERSET, LORD HENRY</b> , A Song of Sleep. High or low.....	35
— Where the Bee sucks. M.-Sop.....	35	— Quand on aime ! (When we love ! ) High or low.....	60	<b>SONGS AND BALLADS</b> of Scotland, Ireland and Wales :	
<b>BACHELET, ALF.</b> , Chère nuit. (Dearest Night.) Sop.....	50	<b>HASTINGS, FRANK S.</b> , Bring her again to me. High or low.....	60	— All through the Night. (Known as Poor Mary Ann.) (Welsh). High or low...	35
<b>BARTLETT, HOMER N.</b> , Canst thou forget so soon? Bar.....	75	— By the Sea. High or low.....	40	— Annie Laurie (Scotch). M.-Sop.....	35
— God keep you, dearest. Sop.....	60	— If all the Skies were Sunshine. M.-Sop.	60	— Loch Lomond (Scotch). M.-Sop.....	35
— It's a' for Love of thee. Sop.....	60	— My Sweetheart's coming home. M.-Sop.	50	— My Love's an Arbutus (Irish). In 4 Keys.	25
— The Sweetness of loving is dreaming. Sop.....	75	— The Echo in the Heart. M.-Sop.....	50	— Off to Philadelphia (Irish). Alto.....	60
<b>BEETHOVEN, L. v.</b> , Haidenröslein. (The Wild Rose.).....	60	— To a Rose. High or low.....	60	— The Little red Lark (Irish). M.-Sop....	35
<b>BEHREND, A. H.</b> , Daddy. High or low..	35	<b>HAWLEY, C. B.</b> , Daisies. High or low... Sop.....	50	— Where be going? (Cornish). M.-Sop....	35
— The Gift. High or low.....	35	— Greeting. High or low.....	60	<b>SPICKER, MAX</b> , Op. 8 No. 1. Frühlings-traum. (A Dream of Spring.) High or low.	50
<b>BEMBERG, H.</b> , Repose toi. (Slumber Song.) High or low.....	50	— The Nightingale and the Rose. High or low.....	60	— Op. 8 No. 2. In dieser Stunde. (This very Hour.) High or low.....	50
<b>BIZET, GEO.</b> , Ave Maria. 1. Sop.....	35	— Two Eyes of Brown. 3 Keys.....	60	— Op. 20. O schneller mein Ross. (The Secret.) High or low.....	50
— Ma vie a son secret. (My Life its Secret hath.) High or low.....	50	— Were I a Star. High or low.....	60	— Op. 27 No. 1. Liebesglück. (Love's Bliss.) High or low.....	50
— Vieille Chanson. (In the Woods.) High or low.....	50	<b>HAYDN, JOS.</b> , My Mother bids me bind my Hair. (Bind' auf dein Haar.) M.-Sop....	50	— Op. 27 No. 2. Die Rose. (The Rose.) High or low.....	50
<b>BLUMENTHAL, J.</b> , Sunshine and Rain. High or low.....	50	<b>HOLMES, AUGUSTA</b> , Te souvient-il? (Dost thou remember?) High or low.....	50	— Op. 31. Wiegenlied. (Lullaby.) High or low.....	50
<b>BRAHMS, JOH.</b> , My Love is green. (Meine Liebe ist grün.) High or low.....	50	<b>HORN, CHAS. E.</b> (1786-1849), Cherry ripe. Sop.....	35	— Op. 48. In Thee, o God, do I put my Trust (Psalm 71). Sacred Song for Alto.....	60
<b>BUCK, DUDLEY</b> , Falstaff's Song. Bar. (orig.) or Ten.....	60	— The deep, deep Sea. M.-Sop. (or Ten.)	50	(Accompaniment for String Quintet and Organ in MS. can be had of the Publishers.)	
<b>BURLEIGH, H. T.</b> , Three Songs for Bar. or M.-Sop.:		<b>HYDE, ARTHUR</b> , Absence. Sop.....	60	<b>SULLIVAN, A. S.</b> , Orpheus with the Lute. Sop.....	50
— A Birthday Song.....	50	— Chanson d'Automne. (Song of Autumn.) M.-Sop.....	50	<b>THOMAS, A. GORING</b> , A Love Lullaby. Sop.....	50
— If you but knew.....	50	<b>JACOBY, LOUIS C.</b> , O Lamb of God. Sacred Song. Sop.....	60	— A Song of Sunshine. Sop.....	50
— Life.....	50	<b>KNIGHT, J. P.</b> , Rock'd in the Cradle of the Deep. Alto.....	35	— The Heart's Fancies. Sop.....	35
<b>CALDICOTT, ALFRED J.</b> , Remembrance. M.-Sop.....	40	<b>LALO, ED.</b> , L'Esclave. (The Bondmaid.) Alto.....	35	<b>TSCHAIKOWSKY, P.</b> , Adieux, Forêts. (Farewell, ye Mountains.) Recit. and Aria (Sop.) from the Opera "Jeanne d'Arc.".....	75
— Risen Lord. Sacred Song. M.-Sop....	40	<b>LEHMANN, LIZA</b> , In a Persian Garden. A Song-Cycle for 4 Solo Voices (Sop., Alto, Ten. and Bass) with Piano Acc. (selected from the Rubaiyat of Omar Khayyám). net.	2 00	<b>VIDAL, PAUL</b> , Ariette. (Were I Sunbeam.) f. e. High or low.....	35
— The crownless King. Alto.....	50	<b>LUCANTONI, G.</b> , Ave Maria. 1. With 'Cello or Violin ad lib. High or low.....	75	<b>WAKEFIELD, A. M.</b> , Polly and I; or, A Bunch of Cowslips. High or low.....	35
<b>CARMICHAEL, MARY</b> , Mountain Hymn to the Dawn. M.-Sop. with Piano and Organ.....	1 00	<b>LUZZI, L.</b> , Ave Maria. 1. High or low... Sop.....	50	<b>WILKENS, FR. IGN. M.</b> , O Salutaris Hostia. Motet for Alto. 1.....	25
— Sappho. M.-Sop.....	35	<b>MARTIN, HUGH WHITFIELD</b> , In Laurel-Time. Sop.....	40	<b>WOOD, WM. LUTON</b> , Resurrection-Song. High or low.....	60
— Stay me no more. M.-Sop.....	40	— Wenn ich in deine Augen seh' (When, Love, I gaze into thine Eyes) Sop...	40	<b>WOODMAN, R. H.</b> , Dove-Wings. M.-Sop.	60
— Sweetheart, sigh no more. Sop.....	60	— Five Songs for Sop. or Ten.:	50	— Morning. Tenor.....	60
— They are the Gascony Cadets. Bar.....	60	— In my Heart.....	40	— The Highwayman's Song. Bar.....	60
<b>CATLIN, M. H.</b> , Sanglots d'Automne. (Autumn Sighs.) M.-Sop.....	50	— The Night is calm.....	50		
<b>CHAMINADE, C.</b> , Tu me dirais. (If thou dost say.) High or low.....	50	— Oh, come, Beloved.....	50		
<b>CLAY, F.</b> , Gipsy John. M.-Sop.....	35	— Nur mein Schatz. (Only my Love)... Sehnsucht. (Longing.).....	50		
<b>COQUARD, A.</b> , Hailuli. (Alack-a-day.) High or low.....	35	<b>MASSENET, J.</b> , Si tu veux, Mignonne. (If you wish, Mignonne.) High or low.....	50		
<b>COWEN, F. H.</b> , The Mission of a Rose. High or low.....	35	<b>MINETTI, CARLO</b> , Come, live with me. M.-Sop.....	60		
<b>CURTIS, NATALIE</b> , Dearest, where thy Shadow falls. Sop.....	40	— Glory to God. (Christmas.) High or low.....	75		
<b>DE KOVEN, REG.</b> , You are Mine. High or low.....	60	— Les Amoureux. (Through winding Ways.) M.-Sop.....	65		
<b>DELL' ACQUA, E.</b> , Chanson provençale. Sop.....	75	<b>MOLLOY, J. L.</b> , Home, dearie, home. High or low.....	35		
<b>DENZA, L.</b> , Leave me not! High or low..	60	— The Postillion. M.-Sop.....	50		
— So long, so long. High or low.....	65	<b>PANOFKA, H.</b> , O Salutaris. 1. High or low.....	50		
<b>DUBOIS, TH.</b> , Ave Maria. 1. High or low.	35	<b>PILOT, A.</b> , Tota pulchra es. 1. Sop.....	50		
<b>DURAND, E.</b> , Ave Maria. 1. With Violin ad lib. High or low.....	50	<b>PINSUTI, CIRO</b> , Three Wishes. High or low.....	50		
<b>FAURE, J.</b> , Ave Maria. 1. With Violin or 'Cello ad lib. Sop.....	50	— 'Tis I. Alto (or Bar.).....	50		
<b>FLÉGIER, A.</b> , Le Cor. (The Horn.) Bar. F. Bass D.....	50	<b>PURCELL, HENRY</b> (1658-1695), I attempt from Love's Sickness to fly. Sop.....	35		
<b>FONTENAILLES, H. de</b> , Les Baisers sont des Fleurs. (Kisses linger like Flowers.) High or low.....	50				
— Obstinat. (A Resolve.) High or low.	35				

## VOCAL DUETS.

<b>CHAMINADE, C.</b> , Angelus. Op. 69. Mezzo-Soprano and Baritone.....	50
<b>GUSTAV OF SWEDEN</b> (Prince), Plus d'amour, plus de roses ! (No more of Love or of Roses ! ) Soprano and Tenor.....	60
<b>d'HARDELLOT, GUY</b> , La Nuit au Bois. (Night in the Wood.) Mezzo-Soprano and Tenor.....	65
<b>NEIDLINGER, W. H.</b> , Parting. Soprano and Mezzo-Soprano.....	50
<b>RUBINSTEIN, A.</b> , Sweetly sang the Bird. (Sang das Vögelein.) Soprano and Mezzo-Soprano.....	50
<b>THOMAS, A. GORING</b> , Sur la grande mer. (Night-Hymn at Sea.) Soprano and Tenor.	50
— The same for Mezzo-Soprano and Baritone.....	50